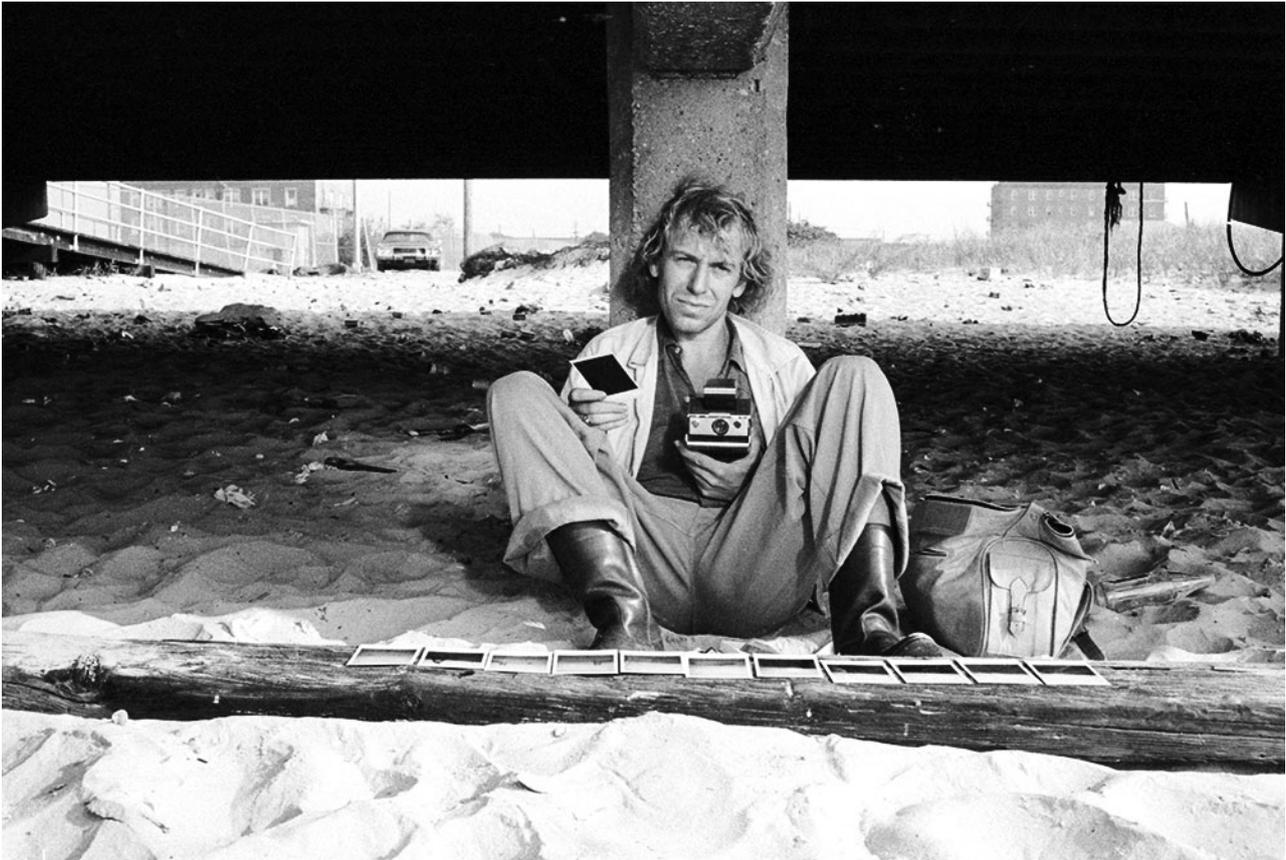


ALICE IN THE CITIES



Technically, *ALICE IN THE CITIES* is Wenders's fourth film, but he himself often refers to it as "his first," because it was during this film that he discovered the genre of the road movie. (It would later become the first part of his Road Movie Trilogy, together with *WRONG MOVE* and *KINGS OF THE ROAD*.) It was also his first film to be shot partly in the US and the first to feature his alter ego, Phillip Winter (Rüdiger Vogler). *ALICE* is often compared with Charlie Chaplin's *THE KID*. In 1974 it won the German Critics Prize.

The German journalist Phillip Winter wants to write a story about America, but is unable to accomplish anything but a series of Polaroids before disappointedly beginning his journey back home. At the same time, he reluctantly agrees to take little Alice (Yella Rottländer) with him, because her mother (Lisa Kreuzer)—whom he meets in New York on the day before his departure—has urgent business to take care of there.

In Amsterdam, the mother then fails to appear as they had agreed, and so Winter and Alice set out to try to find Alice's grandmother in the Ruhr region. During their search together, their initial mutual dislike gradually transforms into a heart-felt affection.

ALICE IN THE CITIES

West Germany 1973/74

FESTIVALS & AWARDS

1975 German Film Critics Award (Feature Film)

FORMAT

Length: 112 min, 3060 m

Format:

16mm blow up to 35mm black and white;
1:1,37; Stereo

Original Language: German

4K Scan and 2K Restoration 2014

CREDITS

Production:

Produktion I im Filmverlag der Autoren (Munich)

Director:

Wim Wenders

Producer:

Wim Wenders, Peter Genée, Veith v. Fürstenberg

Screenplay:

Wim Wenders, Veith v. Fürstenberg

Director of Photography:

Robby Müller

Editor:

Peter Przygodda, Barbara v. Weitershausen

Sound:

Martin Müller

Cast:

Rüdiger Vogler (Phillip 'Phil' Winter), Yella Rottländer (Alice), Lisa Kreuzer (Alice's Mother), Edda Köchl (Angela), Ernest Boehm (Publisher), Sam Presti (Car Dealer), Louis Moran (Airport Hostess), Didi Petrikat (Friend in Frankfurt)

Assistant Director:

Mickey Kley

Assitant Camera:

Martin Schäfer

Re-recording Mixer:

Paul Schöler

Music:

Can, Chuck Berry, Gustav Mahler, Canned Heat, Deep Purple, Count Five, The Stories

In Association with:

Westdeutscher Rundfunk (Cologne)

Location Manager:

Chris A. Holenia

Editorial Office:

Joachim von Mengershausen

Technician:

Honorat Stangl

First Release (DE):

03.03.1974, ARD